

Am I living my Design or hiding behind it?

Entering into the world of Human Design is comparable to taking a Driver's test in Chinese. Not only is it another language, but it often feels like I'm driving on the wrong side of the road. My hat goes off to all of us who are willing to live out our 'experiments' under the tutelage of Human Design.

Using myself as an example, (a 2/4 Projector) I have noticed that in my past I have always gravitated towards systems that gave 'absolute' definitions. Those of us with undefined G's are always looking for ways to find out who we are. When I first started exploring the world of Astrology, my intention was to understand others and myself. I often used charts to verify my opinions or make sweeping proclamations as to the character or nature of others. In the typical Astrological composite of my husband and myself, nothing showed up that could be perceived as remarkable. Yet viewing it through the eyes of Design showed how remarkable we truly are together. But Human Design always offers the truth in the duality of the interpretation. Instead of the 'either/or' you get to throw in an 'and'.

What I feel though is that it's always possible to 'hide behind' my Design. Sure, sure, I can use my Design to understand, to simplify, to make more informed choices perhaps, but no system gives any one-person permission to kill. Being informed and aware allows me the opportunity to make the choices that enhance my life as well as the lives of others. Case in point, being aware of my need to win, knowing it's unconscious; I can make an informed choice not to play with children. Why? Because it's a smart move. In the bigger picture, I'm managing to stay off of some parent's 'hit list'. Can you imagine me speaking to an irate parent saying, "I'm sorry but even though I'm a grown adult, I couldn't help beating your child in a game of Candy Land. I had to you see, it's in my Design." Is this a little ludicrous?

When Ra teaches the ins and outs of emotional definition he often speaks about the analogy of killing your lover. If on the first day you want to kill them, WAIT. If after you gained some clarity and you still want to kill them – well go ahead. And there you have the easiest and clearest understanding of the workings of the emotional wave. Wait for clarity and than make the decision (after you've had the opportunity to see the whole picture). Do we take his suggestion about killing one's beloved seriously? I should hope not, unless of course you're designed to be of service in a penal institution. Talk about a captive audience. Bubba may very well be the man for you.

For me, knowing that I'm destined to struggle actually keeps me a bit more centered and out of the 'blame game'. That alone keeps me less victimized. I realize the part struggle plays in my life and have even gotten to the point where I can laugh at it. Why just the other day and I had one of those what seemed like a pointless mundane experience where in my attempt to find value and save money at the same time, (surrounded by my struggle) I end up buying chicken breasts. Now in my reality, I believe that I'm going to save money by taking out the bones myself. However, I didn't count on the degree of difficulty, amount of time nor the 3 painful puncture wounds I received in the process. And in midstream, I went out and bought boneless chicken breasts anyway because I could no longer bear it. Needless to say I would be hard pressed to ever repeat that maneuver. Yet I have to laugh at myself. I was able to turn a fairly easy experience into a situation that was rife with pain and struggle. That's what I love about Design. It can even help me to understand the most banal activity.

Now in dealing with my ability to provoke and be provoked that too lightens the load. It would be so very easy to hold everyone and everything else responsible for my outbursts, however, if the truth be told, given any moment I can go over the edge. It really doesn't take much. It's when I make it personal that I start hiding behind my Design. It's when I use that part of my Design in an attempt to control the behavior of others. It's when I use that part of my Design to justify provoking someone on purpose. And that's the part that worries me the most because it gives me license to kill. I have to admit, it keeps me on my toes.

Of course this is all conjecture and opinion (which I have plenty of thanks to my 17-62). However, if you find yourself justifying your actions through your Design, you might want to take just a moment to reflect, and ask yourself 'am I living my Design, or hiding behind it?' It's just a thought, of course.