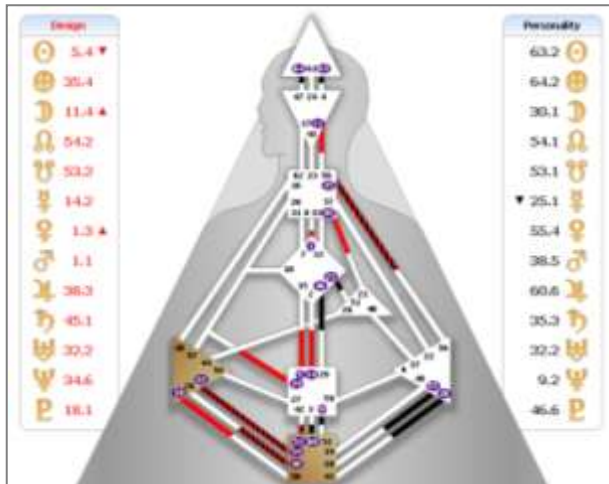


Projector's Perspective by Becky Markley



Invitation Stories. In response to last month's request to send examples of invitations that worked out, I received the following two stories about this dance between Projectors. Sometimes we wonder, since Projectors can't initiate, how does anything ever happen?

This story has two sides, first from Paula Tzitzyanuv, a splenic Projector:



"I got interested in human design about a year ago and I was desperate to find a teacher. It was a great dilemma for me. I listened on JAM and I spoke to some teachers. The money was tight and I was eager to find the teacher for me and nobody seemed right, or far too expensive. It seemed to all take so long and I felt so stupidly indecisive, then I heard an analyst on the radio, and she felt for me the one. I emailed her and she refused the reading as she was busy. Never mind I thought, and I forgot about it. 2 weeks later she invited me to a reading for free. I had never known really how to take, but this was a real genuine invitation from a stranger, a very beautiful one. She didn't know my financial

problems and it was a magical invitation. I learnt a lot from my first waiting for the invitation experience on an energetic level." ~ Paula ~

From the inviting analyst's perspective: "I wasn't able to give a reading at the time she asked.....but then somehow later I just had the urge to contact her and offer her a reading for free, a feeling thing. I didn't think it or process why, it just happened. Guess it was about demonstrating how the invitation thing goes; it comes when unexpected and pottering around ~ Emotional Projector Analyst ~

Thanks to both Paula and the long-time analyst.

The second story is from a splenic Projector who has been in Design quite a few years. My gratitude and appreciation to him for writing and sharing this experience with the Human Design Community.

INVITED THROUGH A KISS

[An account of a wordless experience of a perfectly formed mutual Invitation between two Projectors ~ names, places and details altered to protect the innocent.....]

"A while ago I was at a Workshop with some other Human Design people in a lovely place, and gradually got to know some of the other participants, as they were all strangers to me. One day, it came up that two of the women wanted to look around the town we were staying in, and asked if I would like to come along. I happen to like exploring, and it can be more fun if the experience is shared, and my Splenic response said "Yes!", so off we went. We spent a very pleasant day, did some sightseeing, had coffee, did some shopping, had a meal etc, and eventually got back to near our hotels, which were fairly close to each other. One of the women said goodbye, gave a hug, and went off right away to her hotel. The other one came up, we started to give a hug, then a little

Human Design Journal Article for October 2009

kiss on the cheek.....Which somehow moved to the lips, such a slight move, so innocent, so unplanned, unexpected, yet there we stayed, immobile, gently touching lips.....Which we both realised was mutually sharing something so pleasurable and so right that we continued, inviting each other to become more invitedTime melted away, absolutely....The kiss deepened, softened, opened, melting us inside, almost no movement, almost not breathing.....The shopping dropped to the ground, un-noticed, irrelevant.....The awareness between us grew to electrical intensity, as the shared invitation through that kiss to blend to the highest possible level with each other became the only thing we were both experiencing in that long moment, which might have been hours rather than minutes.....

I realised afterwards, on reflecting on that magical occasion, that this had been a true Invitation of equal magnitude for both people in which we had stepped up the level of mutual invitation and recognition of that depth of invitation in complete harmony and response A rare perfection for two Projectors And yet, the moral of this tale is ~ that the real Invitations should always be like this, with that kind of depth and fullness, as those are the ones that we, as Projectors, will find worth waiting for." ~

Next month (probably). Misconceptions about Mental Projectors: Their Perspective. MPs! Now's your chance to speak to the HD Community! You are invited to send me your perspective of being you, especially with regard to how you best make decisions. Thanks to A.D. for her idea.

Suggestions:

- How can you tell when an invitation is a yes? Or a no?
- What are your experiments with deciding what worked and didn't work?
- Could you please tell me the ways you've been misunderstood? (I hear this all the time.)
- Also, how long have you been experimenting?

Please send your birth data.

No one but you knows what it's like to have this kind of decision making Authority.

Deadline: October 12 for the November issue. Keep it as short as possible to make your point.

Wishing you shocking awareness,

Becky

becky@humandesignforyou.com