

Projector's Perspective by Becky Markley

Mental Projectors do exist and have lots to say!

I was delighted to receive a diversity of responses from mental Projectors. Interestingly, each one has a different definition as noted below – no duplicates. How's that for serendipity?! They speak so uniquely as themselves, so here goes—and two contributions are a bit long for the journal so they are available as a download if you click on their name. Two others will be shared later with different themes. Remember, we all have our own experiences wherever we are in our process and it is fun to see the unique way we express and experiment with our designs. To see each person's chart, click on their name.



First from **Dr. Sylvia Lusser-Brady**, 3/5 Right Angles Cross of Consciousness, experimenting 2 years. Her definition is the collective-logical 63/4 channel of Login, a design of mental ease mixed with doubt AND the collective-abstract 64/47 channel of Abstraction, a design of mental activity mixed with clarity. Sylvia's writing is more about invitations so that will be shared in a later journal, but I was struck by how she decided to start communicating with me – a kind of Projector dance. We had several emails back and forth before this one.

"Thank you so much for your effort and your interest in the dilemma of the MPs regarding invitations and being misunderstood. Several times in different situations I have been tempted to share my experiences with invitations, especially as an MP. The odd time I have dared to do so and every time it ended in the same empty space as always. My "in between" question/email and your reassurance appears to be an important and necessary step. I still have doubts as to how far it can protect me in such a process. Anyway – I am a 3/5 – trial and error, I will be daring once again."

Again, more from Sylvia and her contemplations about the nature of invitations will be shared in a later Journal.

From **Felicity Mansfield**, a 4/6 Right Angles Cross of Eden, who has been experimenting with HD for 7 years. Her definition is the 11/56 collective-abstract channel of Curiosity, a design of the Seeker (or not.)

Excerpt from her believing: "For major decisions, I try to do exactly as Ra said, and talk issues over with at least a couple of people, using them as sounding-boards, i.e. ignoring what they advise while listening carefully to what comes out of my mouth! Sometimes I am surprised. I am learning to trust my unconscious 11/56 (my only defined channel).

Minor decisions are easier. If I am out walking, for example, I let my body choose the direction, drifting along, instead of making a mental decision, such as: 'I'll take the path up the hill because it'll be good for my heart-rate.'" That usually works out well, so that I come across a beautiful view, or see a deer or a hare. Something good happens if you relax and allow synchronicity to happen."

Read more of Felicity's contribution by clicking on her name above, which includes her chart.

HD Journal Article for November 2009

From **Andrea Dumphart**, a 1/3 Right Angle Cross of Maya, who had her Foundation reading 3½ years ago, LYD and one year of Rave Psychology. Her definition is the individual 43/23 the channel of Structuring, a design of Individuality, Freak to Genius (or not.)

Excerpt from her knowing: "Now I feel it in my body, if the invitation is good. I can't explain how, there isn't a place, can't be, but I feel it with the whole body. Maybe it has to do with my motivation desire, because for me this is a body feeling (hope you understand). Since I know the motivation it is easier to feel the difference.

Often it is necessary to talk with different people about things I have to decide and afterwards I have a better feeling. Sometimes it takes me a long time to come to an end, but I think it doesn't take as long as before HD. Now, I make my own decisions and not what others want me to do. That is the trap when you discuss with other people."

More of Andrea's thoughts will appear in another issue about open centers.

From **Diane**, a 6/2 Left Angle Cross of Wishes, experimenting 3½ years. Her definition is the collective-logical 17/62 channel of Acceptance, a design of an organized being (or not.)

From Diane's thinking: "It's been 3½ years of experimenting. I used to get very frustrated that my Right angle-emotional-ego-Manifestor husband would not participate in "our" decision making process. Being left angle myself and having a defined throat, I LOVE talking about all the options and working it out verbally. It was mostly me making noise! Now, I can be grateful that he is such a self-contained, Teflon sort of sounding board for my "try on the sound of it/not written in stone" type of brainstorm process. As long as I'm aware of his impact on my open centers, I can use his aura to come to my own conclusions. I don't know about being "misunderstood" but I do know I've wanted to throw a tantrum at times"

For more of Diane's thoughts and to see her chart, click on her name above.

Resources about Projector Authorities:

- JAM/[Jovian TV](#)/Mechanics of the Maia/Authority/....
/No Direct Inner Authority – includes **Mental Projectors** and Reflectors
/Minor Authorities - includes Ego Manifested, **Ego Projected**, and **Self Projected** authorities.
/Splenic
/Solar Plexus
- JAM/IHDS/[Digital Books](#)/General Interest Material/**Design Concepts**.
Projectors are discussed in Lectures 2 and 7; Authority is discussed in Lecture 6.
Click here for a Table of Contents.
- **Living Your Design** Student Manual.

Wishing you the perfect experiments,
Becky