

(to see my chart click [here](#))

Waiting With No Attachment

I've been passively wondering if my chemistry would provide a theme for an article this month. It didn't for the last issue of the Journal so there was no article. A few minutes ago I replied to an email saying that I'm getting pretty good at waiting with no attachment. Then that echoed in my head and now I'm typing. It's a place to begin. I have no idea what I'll write next. Ok, something popped....

My husband has been pushing me over and over again to watch the movie with the blue "people." What's the name? I don't remember and don't feel like looking it up. Pushing or pulling doesn't feel like a valid invitation. My chemistry says 'no.' It's been saying 'no' ever since the movie came out. Not angry-stubborn, just firm like a mule's butt in the dirt. Yesterday hubby (manifesting generator 20/34) got really frustrated with me because I



wouldn't give him a reason. He LOVES the movie. He really thinks I'll like it. "Why not?!!!! IS it because the people are blue?" "I DON'T KNOW!!!!" I said for the umpteenth time, "Can't you accept the fact that I don't want to watch it?!!!! And the more you push me the more stubborn I get." Gotta love the chemistry of my gate 38. Pure stubbornness at times, and it can be a very grounding, protective force at the same time. And he has the 28, so it's a lovely "stubborn" electromagnetic connection in a channel that's also called by that name. I don't know if or when I'll watch that movie. I really don't care. And if the timing is right sometime, great!

But my hunch is that it won't be with him and his agenda, waiting and watching me to see if I like it and giving me hints of what's to come. It's just chemistry. Our chemistry. My authority. And we got a chuckle out of it. Not grounds for divorce. Oh, and I wasn't invited to that either.

By the way, have you listened to Ra's Facebook commentary on "[Reasons](#)"?? It's also in the [Jovian TV](#) "Commentary" list.

Another waiting thing. I got a very nice invitation last week. My initial reaction was like deer-in-headlights. Duuuh. I don't know. Have you ever felt the first second of an earthquake? That huge thud like another continent landing in your front yard? Shock. No movement. Silence. That's what it felt like. Then the next day it seems like 'yes' and the day after a 'no.' Indecisive spleen? Do I need to "see" something? (Seeing is my primary cognition and how I make decisions.) My mind blabbers on and on about the plusses and minuses. Then I remembered that the invitation was given during the 3 months before my birthday. That wobbly period when next year's solar themes haven't settled in yet. I have two weeks to wait. It's ok. My mind can't help blabbering, even being obnoxious enough to wake me up in the middle of the night, but I can't decide until after my birthday and not until I'm clear.

One thing I did "decide" before this pre-birthday period came from a pattern I noticed in my Projector classes—that some Projectors want to know more about something I mention, like

Human Design Journal Article for July 2010

tribal smell, but I couldn't take that tangent in class without getting way off-track. Now, we know that Projectors are here to study Human Design, but some are not interested in the analyst track. As a student & teacher, I love the luxury and necessity of doing it my way. My way is practical and is based on my research and the tools I've developed or discovered that build my library. Things like "regular" and "affectionate" keynotes for lines and gates and circuits and other good stuff. Oh, there are some really cute ones. And those are the ones I tend to remember. I also collect reference materials (books, audios, lectures, etc.) on HD subjects and suggest them on my web site.

In combination with noticing that pattern, I also got feedback from Projectors saying they like the Projector-only frequency in a class. It just feels good. So I am offering a class in the fall temporarily called – unless a more clever name arrives - "Projector Awareness— Practical Tools & Guidance for Studying Human Design." (You're invited to suggest names. Naming isn't my forté.)

All that's required is that you're a Projector, that you've had a Foundation reading, and I strongly suggest completion of the LYD workshop or at least having read Lynda's LYD book. Knowledge of Type, Centers, Authority and Splits is foundational for this class. Bring your charts and your research and we can share. Having words leads to the ability to keynote a chart or certain aspects of a chart. If you have the quick names for things, you can easily put together a sentence that simply speaks volumes about a person's design. A kind of poetry. It's fun, it's participatory, you can make some friends and it's a great way to really learn HD while letting it sink in at a deep level.

I invite your suggestions and feedback. Write me at becky@HumanDesignForYou.com

High 5 to you!

Becky Markley
HD Analyst/Rave Psychologist/PHS Practitioner

~